

Söndagsvalse

av Anders Säbb, Rättvik, Dalarna
Andrastämman av Stefan Lindén

Measures 1-5 of the piece. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written for piano in a grand staff. The right hand plays a melody with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Chord symbols are placed below the left hand: D (measures 1, 2, 4, 5), G (measure 3), and D (measures 1, 2, 4, 5).

Measures 6-10 of the piece. The right hand continues the melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. Chord symbols are placed below the left hand: A7 (measures 6, 7), D (measures 8, 9, 10).

Measures 11-15 of the piece. The right hand continues the melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. Chord symbols are placed below the left hand: G (measure 11), D (measures 12, 13), A7 (measures 14, 15).

Measures 16-20 of the piece. The right hand continues the melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. Chord symbols are placed below the left hand: D (measures 16, 17), D (measures 18, 19), A7 (measure 20). A double bar line with repeat dots is present at the beginning of measure 16.

Measures 21-25 of the piece. The right hand continues the melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. Chord symbols are placed below the left hand: A7 (measures 21, 22), D (measures 23, 24, 25).

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Sida 2

26

31

37

42

D D A7 A7 A7

A7 D D A7 D

A7 D A7 D A7

D D

1 2

1 2

D D

D D

Detailed description: This is a piano score for the piece 'Söndagsvalse'. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into four systems. The first system (measures 26-30) features a melody in the right hand and a bass line in the left hand, with chords D, D, A7, A7, and A7. The second system (measures 31-36) includes a first ending (measures 31-32) and a second ending (measures 33-34), with chords A7, D, D, A7, and D. The third system (measures 37-41) continues the melody and bass line with chords A7, D, A7, D, and A7. The fourth system (measures 42-43) is a final two-measure ending with a first ending (measure 42) and a second ending (measure 43), both with a D chord.